

# TAMBO RAMBLER

Bruthen and District Newspaper  
Produced by Bruthen and District Citizens Association

May

2025

NUMBER 307



## ANZAC DAY 2025

**To remember and pay respect to all who  
served in wars and conflicts**



GIPPSLAND  
Community  
Foundation

GCF proudly  
supports the Tambo  
Rambler  
Community Paper

The Tambo Rambler is proudly sponsored this month by Shoreside Real Estate Lakes Entrance



## Tambo Honey Wedding

Hi I'm Evelyn! You may know me as the chef from Tambo Valley Honey. Anyway, last month Josh and I got married!

We got married on the 9th of April 2025. It was the most beautiful day, we were very happy it wasn't raining!

It was so wonderful to see our beautiful family come together to celebrate our love for each other. I now get to spend the rest of my life with my best friend and love of my life. Here are some photos from our special day...

There were many sentimental things throughout the wedding such as April 9 being the date we got together. We confused everyone with a Wednesday wedding but I was determined for the 9th!

The car on the far left, my dad's car, which he has rebuilt (third restoration!), was a big part of my childhood. It was the car I arrived in and was also the car my mum arrived in on her wedding day.

A couple of mishaps such as moments after the first photo being taken I tripped and fell in the dirt, in my dress. I also messed up our first dance (yes that's right, me! Not Josh!)

Overall it was the best day of our lives and my now husband looked so handsome in his suit.

A big thankyou to everyone who gave us their congratulations and well wishes, and for all the support we had. We appreciate each and every one of you.



## Meet The Team At



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# Bruthen remembers ANZAC Day 2025



ANZAC Day rolled around in 2025, and this year a crowd of over 120 assembled in the Main Street Gardens at the Cenotaph at 5:50 am to participate in the Bruthen Dawn Service ANZAC Day Commemoration.

This was a true country and community event with participation by the two local schools and local volunteers to assist with proceedings. The commemoration began with a music reflection to set the scene and allow any late stragglers to arrive for the main ceremony. Proceedings commenced with a reading of the Modified Requiem by Alan Jones who saw service in Timor Leste` and the Solomons. James Nicholas provided a brief speech on the key events that occurred at ANZAC and what they mean to us all as Australians. Of special note were the sacrifices of that generation, where across Australia nearly one in four soldiers, sailors or airmen did not return to their families, instead lying in the fields where they fell. Sue Smith (former Royal Australian Navy), then read the Ode which is the 4th stanza of the poem *For the Fallen* by Laurence Binyon.

An important part of the commemoration was participation by local Primary Schools. This year Lylah Cerda from Tambo Upper Primary School had the honour of flag duties and Jack Bittner from Bruthen Primary read perfectly "The Oath"; which is a declaration of respect and gratitude for ADF members and their families. The Last Post was sounded by Angela McStephen who made the trip up from Melbourne to be with us once again. The service concluded with prayers from Chaplain Brian from our local St Matts Church.

Sunrise just started to shine its rays as the service concluded, where an informal "*gunfire*" breakfast was enjoyed by those assembled. Thank-you to all who participated.

Photos: Christine Bittner

## Bruthen Inn Hotel



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Cheers and beers, Stretch

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# The wonders of the Land Bridge to Tasmania

Gippslanders were recently treated to a free screening of the fascinating documentary 'The Land Bridge' at the Forge Theatre in Bairnsdale. This powerful film by Wind & Sky Productions takes us back 40,000 years and more to the last ice age when sea levels were lower, and mainland Australia and Lutruwita/Tasmania were joined by a vast grassy plain. It has been suggested that the term "Land Bridge" is



something of a misnomer, for this was a very extensive plain, as the maps on the web site show. This Bassian Plain now lies some 60 metres below Bass Strait, whose islands and coastal places were once the hilltops and mountains of this ancient and now submerged landscape.

The film explores this landscape, its peoples and cultures, and its animals and plants through the perspectives of marine scientists, cultural custodians, paleoecologists and wildlife biologists. It highlights the enduring connection of the Gunaikurnai, Palawa and Bunurong peoples with this world, and the ongoing collaboration between their custodians and multi-disciplinary research teams.

Following the screening there was an on-stage panel discussion (see attached photo) led by producer Lucinda Horrocks, with a very actively engaged audience.

The documentary is available online at <https://thelandbridge.au/the-documentary/>. There are many additional free resources available, including some specifically designed for school students. <https://thelandbridge.au/education-kit/> Well worth exploring!

**Photo:** Left to right: Tim Ziegler, Collection Manager, Vertebrate Paleontology, Museums Victoria. Dr Runjie Yuan, Associate Lecturer in Coastal Geomorphology, University of Melbourne. Grattan Mullett, General Manager of Culture, Gunaikurnai Land and Waters Aboriginal Corporation (GLaWAC), Wayne Thorpe, Cultural Connections Coordinator, GLaWAC. Lucinda Horrocks, Producer.

**DO YOU HAVE DEVELOPMENT IDEAS?**

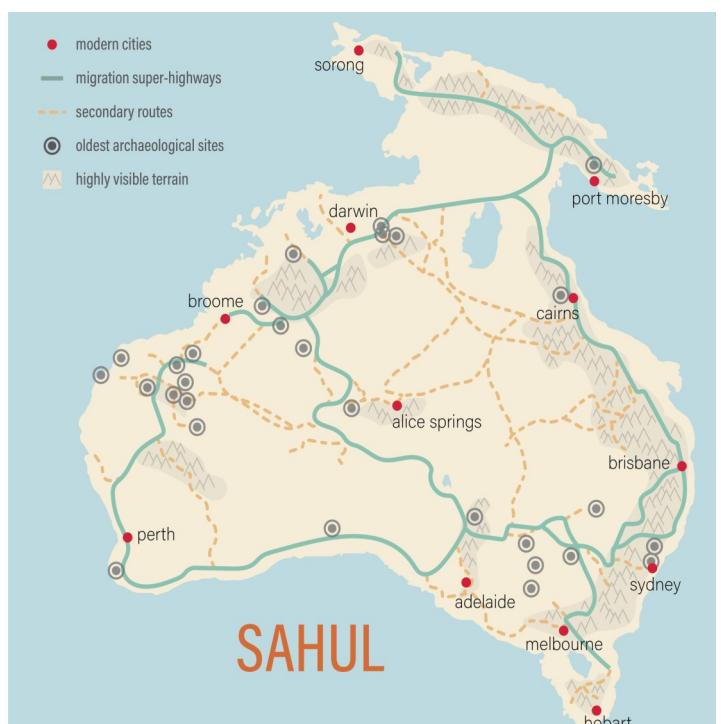
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# East Gippsland Winter Festival - 2025 Program launch

East Gippsland Winter Festival's epic 2025 program is now live. Check it out before your favourites book out!

This year's Winter Festival runs from 20 June to 20 July 2025, with a line-up of annual favourites and new, exciting events added to the program of unique art, culture, food, nature and wellness experiences. With thanks to another year of support from the Victorian Government through the Regional Events Fund and the East Gippsland Shire Council, this year is set to be the most diverse program yet.

A program with something for everyone:

## • The Little Ones

20- June 20 July: Bluey & Bingo Light Up, Lakes Entrance – Join Bluey and Bingo on an illuminated winter adventure! This glowing lantern display celebrates Australian endangered animals and includes a QR code linking to fun facts. A magical stop for kids and grown-ups alike.

## • The Conscious Connoisseur

21 June: Yoga at the Cellar Door, Nicholson – This sell out event is back in 2025. One of the most picturesque yoga "studios", the stunning Nicholson River Winery, hosts a Vinyasa flow practice, followed by wine and cheese as the sun sets on the stunning "Nicho River".

## • The Medieval Market / Fire Festival

21st June - Step back in time at Bruthen's Medieval Market, a vibrant, family-friendly celebration of creativity and community! Enjoy free entry and immerse yourself in a medieval-themed wonderland featuring local artists, growers, and businesses showcasing their finest wares. Browse unique gift stalls, savour delicious offerings from food and drink vans, and let the kids shine in the best-dressed child competition or get their faces painted.

This enchanting day supports the Bruthen Medieval Winter Fire Festival that kicks off in the afternoon and rolls into the evening, making it a perfect outing for all ages to revel in medieval magic and local talent!

## • The 'Naughty' Big Kids

27 June: ROUGE - A Circus for Grown Ups – A decadent blend of sensational acrobatics, operatic cabaret and tongue-in-cheek burlesque. It is a non-stop celebration of the astonishing, the surprising and the downright sexy.

## • The Life Long Learner

28 June: Nanna Skillz Masterclasses, Bairnsdale – Preserve the preserve. Don't let Nanna's skills disappear! Learn to make jams, relishes and fruit butters the traditional way. This hands-on preserving class will upskill you, Nanna style!

## • The Steampunk Set

18 July: Snowy Steampunk Soiree, Orbost – Twilight drinks, steampunk style, on the newly restored Snowy Rail Bridge. Enjoy steaming spiced bevies, live music, with an unforgettable atmosphere at an incredible location. Celebrate the new life of this

grand historic structure in vintage-industrial style. And be sure to make a weekend of it with Deep in the Weeds on 19 July at Dunetown, the new Sailor's Grave Brewery located between Marlo and Cape Conran. .

## • The Nature Lover

5 ,6, 12, 13, 19th July: Raymond Island Koala Tours, Paynesville – This one hour guided walking tour of the Raymond Island Koala Trail guarantees you will see koalas in their natural environment. With Koala populations so adversely affected by the Black Summer Bushfires, this unique island sanctuary, is a showcase of hope and resilience and best of all, free and open everyday, while the tours are ticketed.

"We are proud to support the East Gippsland Winter Festival, boosting local jobs and businesses by celebrating light, food, music and culture that attracts visitors from all over the state over winter. This event is another example of how the Regional Events Fund continues to showcase our incredible regions to thousands, supporting the tourism sector and local communities." said Minister for Tourism, Sport and Major Events, Steve Dimopoulos

With locations ranging from the Far East at Cape Conran, Orbost, and Bemm River, up to the high country in Omeo and down to shores of the Gippsland Lakes in Paynesville, locals and visitors alike can explore the renowned region while experiencing a series of unique winter festival events!

"The East Gippsland Winter Festival is a brilliant celebration of our region's creativity, resilience and community spirit, and I'm proud to see it going from strength to strength with support from the Allan Labor Government." - Member for Eastern Victoria Region Tom McIntosh.

Encompassing the Victorian and New South Wales school holidays, there is a vast range of family friendly events for the whole family to enjoy from lantern parades, markets, art classes, exhibitions, ice-carving demonstrations, nature tours and more.

To discover more of this year's festival program visit East Gippsland Winter Festival.



**Darren Chester**  
Putting Locals First

#lovegippsland



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[www.darrenchester.com.au](http://www.darrenchester.com.au)

Authorised by Darren Chester MP, Nationals Party of Australia, Level 1, 89-91 Raymond Street, Sale VIC 3850



# Bruthen's Got Talent Makes Triumphant Return in 2025

After a few of the challenges we have all experienced in the last few years (drought, the Black Summer bushfires, COVID-19, and floods to name a few!) the vibrant heart of Bruthen is set to beat louder and prouder than ever with the long-awaited return of **Bruthen's Got Talent**.

The beloved community event, which once drew crowds from across the region, will be held on **Saturday 7th June 2025 from 11am to 2pm** at the **Bruthen Hall**. The Bruthen Arts and Events Council volunteers are thrilled to invite everyone back to this inclusive, supportive showcase of the amazing talents of Bruthen and surrounding areas.

**Bruthen's Got Talent** has always stood out for its welcoming, family-friendly atmosphere, and 2025 is no different. This year's event places a special focus on **supporting young people and inexperienced performers**, giving them a safe, positive environment to build confidence, express their creativity, and connect with the community.

If you attended this event in the past, you may remember our home-grown MC, good 'ol Mrs. Ropplebottom. Well, she's not dead yet! and she is excited about being back on stage to keep the event flowing smoothly, support the performers, hit

the sound engineer with her handbag when things go wrong, and try not to fall asleep! This is a fun event that encapsulates the renowned Bruthen creative spirit.

Participants of all ages and backgrounds are encouraged to step on stage and "strut their stuff" — whether it's singing, dancing, reciting poetry, or playing an instrument. **Age categories** ensure that everyone is celebrated, with fabulous **trophies and prizes**.

There's more than just talent on show — attendees can enjoy a **FREE BBQ**, lively entertainment, and a true sense of Bruthen's resilient community spirit. Entry is by **gold coin donation**, and performers can register at the Bruthen Arts & Events Council website <https://baec.com.au/>

Registrations close **Friday 30th May** so get in quick!

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As one organiser put it, "**It's more than a talent show — it's about belonging, celebrating, and giving everyone a chance to shine, no matter their experience.**"

**Bruthen's Got Talent is back — and it's going to be bigger, brighter, and more inspiring than ever!**

## Bruthen Seniors visit Fairy Dell

A large group had a delightful fish BBQ at Fairy Dell on Good Friday. Thanks to Kaye Hutchison for providing the locally-caught seafood. Perfect weather and great company made for an enjoyable afternoon.

On the regular Seniors outing we all went to Benjamin's in Bairnsdale.

Despite a few glitches with service we all had a good time. Food was terrific.

If you would like to join us and you are retired please let me know. Sue Smith, President 0407507849

You will be made welcome by our fun and varied group.





# BRUTHEN'S GOT TALENT

**Saturday 14th June 2025**  
**Bruthen Hall**  
**11am**

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CATEGORIES**

**Inclusive,  
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AND PRIZES**

**FREE BBQ**

**Gold  
Coin  
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**Enter at the Bruthen Arts & Events Council website - [baec.com.au](http://baec.com.au)**



This Event was generously funded by the State of **Victoria** through Emergency/Recovery **Victoria's** grant program in response to the Black Summer Bushfires which impacted Victorian communities in East Gippsland.





# Bruthen's Most Wuthering Heights Day

After weeks of dance rehearsals, scouring op shops for red dresses and wigs, choir practice, preparing food for an unknown number of people, and getting the music right, the show was on!

What a great community of talented people we are to put this together; we even had the whole event filmed.

A big thanks goes to Kath for the inspired idea of the group performance, and our wonderful dance instructor Amanda. A special thanks to Lesley for the amazing food provided on the evening.

Also thanks to the BAEC and everyone else who helped, including our appreciative audience.

The show put on by the Forge Theatre, An Evening Without Kate Bush was a real hoot too.

Is me, I'm Cathy, (and Rambler Team).





## Bruthen - Bairnsdale Bus Timetable Dysons Bus Lines Ph: 5152 1711

Bruthen to Bairnsdale Morning	Monday & Friday AM	Tues, Wed, Thurs AM
Bruthen (opp) General Store	08:10 am	09:50 am
Bairnsdale, Corner Main & Bailey St	08:30 am	10:20 am
Bairnsdale Train Station	08:35 am	10:30 am
Bairnsdale to Bruthen Afternoon	Mon to Thurs PM	Friday PM
Bairnsdale Train Station	1:25 pm	3:40 pm
Corner Chemist (Service & Main Street)	1:30 pm	3:45 pm
Bruthen, Station & Great Alpine Rd	2:00 pm	4:15 pm

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Fortnightly

Jan 8<sup>th</sup> & 22<sup>nd</sup>

Feb 5<sup>th</sup> & 19<sup>th</sup>

Mar 5<sup>th</sup> & 19<sup>th</sup>

Apr 2<sup>nd</sup>, 16<sup>th</sup> & 30<sup>th</sup>

May 14<sup>th</sup> & 28<sup>th</sup>

Jun 11<sup>th</sup> & 25<sup>th</sup>

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### GP Clinic

- Available Wednesdays by appointment only.
- Ensure your appointment is scheduled in Bruthen.

### Community Health Nurse

- Available Mondays and Wednesdays.
- Fees apply, but no one will be denied service due to inability to pay.

### Maternal & Child Health

- Available once a month on a Tuesday by appointment only.

### Pathology Collection

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### Learn More

- Visit: [glch.org.au](http://glch.org.au)
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## Tim BULL MP

### MEMBER FOR GIPPSLAND EAST

*Servicing Bruthen and  
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- HORNS  
DRAGON  
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TOWER
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FLAG

Police Brief

On the 10/04/25 a stolen vehicle was located at the Bruthen Caravan Park. It was seized by police. The vehicle had been stolen from a Melbourne address. On the 01/03/25, a vehicles side window was damaged in Sarsfield. Police believe the window was smashed deliberately but no offending person has been identified.


Target Words

E	Y	N
R	L	D
G	A	E

How many words of four or more letters can you find? Every word must use the centre letter, and each letter can only be used once. And what is the 9-letter word?

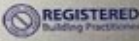






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(for sports events / caravan park)
- Bruthen & District Neighbourhood House**  
(during business hours)
- Bruthen Fire Brigade**  
(on responding appliances & in the station)

**St Matthew's Anglican Church Bruthen**

# **Giant Clearance Sale**

*(in partnership with the Bruthen Op Shop)*

## **Friday & Saturday, 23 & 24 May 2025**

Parish Hall, Campbell Street, Bruthen  
(Behind St Matthew's Church which is opposite CFA)

Friday 23 May at 1.00 pm – 4.00 pm and  
Saturday 24 May 9.00 am -2.30 pm

Come and see what you can find at bargain prices!

Contact is the Rev'd Brian Norris on 0418 633446

**St Matthew's Anglican Church Bruthen**  
(Opposite the CFA in Church Street)

**Church services every Sunday at 9.30am.**

Services also at St Columb's Swan Reach on the second and fourth Sundays at 11.15am, & at St Mary's Buchan on the Fifth Sunday at 11.00am commencing (Next service is on 29 June.)

ALL WELCOME!! Please come.

Contact is the Rev'd Brian Norris on 0418 633446

Volunteers are always welcome at the Bruthen Anglican Op Shop. If you are interested, please ring Trish Brogan on 0425 228 041.

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C13151



# Bird of the Month: Tawny Frogmouth

Tawny Frogmouths are mid-sized nocturnal predatory birds. They are quite widespread in low numbers though they can be quite difficult to see. Although they can look a lot like owls, they are readily distinguishable by their broad gape and flattened bill, their long-graduated tail and distinctive forehead tufts.

“Is it a bird or is it a branch?” Alarmed frogmouths often adopt a ‘broken stick’ posture in which the body is aligned along a branch, the head and bristles angled upwards, eyes closed to slits, mimicking an extension of the tree branch. The sighting of a perching Tawny Frogmouth delights those who notice the well camouflaged bird (or birds). When threatened they may hiss loudly and strike a defensive pose with eyes and beak wide open, however for Tawny Frogmouths, disguise is the best form of defence. The grey mottled plumage resembles bark and is effective camouflage as they rest quietly in tree canopies during the daytime, or perch stiffly at night from a low perch or fence post watching and listening for prey. They hunt by a ‘perch and pounce’ strategy, on a targeted and silent flight to ground level to catch large insects, spiders, frogs, small mammals and ground birds which they capture and handle with their strong bill, not with their relatively weak legs and feet.

Tawny Frogmouths are found right across Australia, with geographic and individual variation in size and plumage. The subspecies found in the south and east of Australia is the largest. Sedentary birds, they are frequently sighted in treed habitats with access to open areas and cleared ground, perched stock-still in pairs or family groups by day; at night they are likely to be hunting singly. They can be found in urban environments that provide adequate treed areas, water and food sources, but are less likely to be encountered in deserts, rainforests and wet dense eucalypt forests.

The call of the Tawny Frogmouth is a low, resonant, rapid “ooo-oom-oom-omm” or the male “ar-oom, aroom, aroom-aroom”. Breeding season is August to December, after rains in more arid regions. The nest is an untidy, loosely constructed platform of large sticks lined with leaves, usually located in a tree fork or the broken end of a branch 2-15m high up. They form monogamous pairs and share the incubating, feeding and care roles. The male



**Above: Tawny Frogmouth family by Jack Winterbottom.**

incubates by day and the female by night, over a period of 30 days. After the chicks have hatched, the whole family may be seen roosting together. The young are ready to leave the nest at about four weeks of age.

## Birdlife East Gippsland welcomes visitors and newcomers.

*Birdlife East Gippsland meets weekly from 9am to 12pm on Mondays, including a tea break. New members and visitors are always welcome. The annual schedule of outings across the region ensures diverse locations and interesting bird observing. The records collected are submitted to the national database.*

*BYO refreshments & water; wear appropriate clothing, boots and sun protection. Binoculars are handy. Planned outings may be affected by regional weather and emergency warnings or environmental conditions. If unsure, please check via Birdlife East Gippsland Facebook page or email.*



## May 2025 Outings Schedule

DATE	LOCATION	9AM MEETING PLACE
May 5th	Pettman’s Beach	Cnr Princes Hwy & Lake Tyers House Rd. Toorloo Arm.
May 12th	Stanton’s Place & Black’s Track	Clifton Creek Hall, Deptford Rd. Clifton Creek.
May 19th	Strathfieldsaye – Perry Bridge	Gate, Cnr Strathfieldsaye & Bombing Range Rds. Perry Bridge.
May 26th	Peach Flat	647 Marathon Rd. Briagalong



# TAMBO RAMBLER

## Tambo Rambler Advertising Costs

### BLACK AND WHITE Advert Options

- ⇒ 9 x 5 cm - Cost \$15.00
- ⇒ 9 x 8 cm - Cost \$20.00
- ⇒ 1/4 page - Cost \$25.00
- ⇒ 1/2 page - Cost \$50.00
- ⇒ Full page - Cost \$100.00

### COLOUR Advert Option 1: Full Page

- ⇒ One full page, full colour feature / advert placed on the inside cover of the Tambo Rambler
- ⇒ Plus acknowledgement as the major sponsor for that month's edition of the Tambo Rambler
- ⇒ Cost - \$165 per edition

### COLOUR Advert Option 2: Half Page

- ⇒ One half page, full colour feature / advert placed on the inside cover of the Tambo Rambler
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### COLOUR Advert Option 3: Quarter Page Full Colour Promotional Package

- ⇒ One quarter page, full colour feature / advert placed on the inside cover of the Tambo Rambler
- ⇒ Plus acknowledgement as the co-sponsor for that month's edition of the Tambo Rambler
- ⇒ Cost - \$65 per edition

### Closing date for June issue is May 25.

Please send your articles by e-mail only to:  
**tamborambler@gmail.com**

(Word, Publisher, JPG or PNG format with photos please  
**PDF format will also be accepted.**)

Tambo Rambler is distributed across East Gippsland via email and on the web page at

**<https://bruthendistrict.org.au/tambo-rambler/>**

We also distribute to Government representatives, Bairnsdale Library, Victorian State Library, and local Historical Societies

Hard copies are available in Bruthen at the P.O, General Store, Oppe Shoppe, Bakery, Blue Bee, Hotel and Neighbourhood House for a gold coin donation.

The Tambo Rambler Committee and BDCA do not take responsibility for opinions expressed by contributors to the Tambo Rambler.

The Editors reserve the right to reject articles and advertisements and to edit submissions if necessary

**All submissions must carry the author's full name, address and phone number. They may be published anonymously if preferred.**

## Bruthen's Open Mic local talent shines

Bruthen Inn hosted the one-year anniversary of the resurrected Open Mic on Sunday, April 27. Tony (Tones) and Amanda have done a great job organising this monthly attraction and Bruthen is all the richer for it. Also, the kitchen opens early with a delicious bar menu and the hot chips and pizza were very welcome! It was also surprisingly comfortable as Stretch had all the plastic blinds down covering the open spaces and blocking the cooler temperature outside.

Unfortunately, I missed the first two acts. Pete who opened with his guitar and sang.

Bill, new to the area played bluesy guitar and sang also. Both very entertaining by all reports.

Tones on guitar joining Sandi on vocals and the ever reliable and versatile Glen Lamperd on Cajun drum played great covers.

Perry the rueful comedian with Life Is Moving Too Fast, his rap accompanied by Glen, about waiting till tomorrow was terrific, I wasn't expecting stand-up comedy but that's what we got! He followed up with his Pancreatic poem and another all about Drinking p\*\*s and talking sh\*t poem. All very amusing, but a bit sad too when one ponders on the harm of alcohol abuse!

Wayne played soulful ballads on guitar with the ever-reliable Glen on beat box.

23 year-old Jaz from Paynesville followed, a very accomplished singer and guitar-player accompanied by Glen again.

Chris Isaacs's Wicked Game (I Don't Want To Fall In Love With You) was very soulful with a strong voice. Lovely to hear it sung so tunefully by a female singer of such range, sometimes gutsy then soaring like a songbird. Bob Seeger's Turn The Page was again beautifully sung and enhanced by saxophonist Dave Taylor and Glen providing the beats expertly. Hootie & The Blowfish's Let Her Cry finished the set. Sue opened with a gospel like blues song Trouble Will Find You then Carole King's You've Got A Friend.

Finishing with an old classic Man's Been Laid Off For Trouble completed her strong and sustained set. Waz opened with Bob Dylan's Girl From The North Country

Old favourite Cowgirl In The Sand by Neil Young pleased the crowd.

Tom Waits I Hope I Don't Fall In Love rounded it off perfectly.

Poet Moss read the poem which mentioned Michael and Tambo Honey.

Then a nostalgic ode to a bike in the Bairnsdale Tip Shop. His poem about 50 years of a life together brought tears to eyes, and has been published in an American literary magazine.

A sad one about his friend, a Sydney Symphony Orchestra flautist called Ron who got on the heroin and lost his career and life.

Fireplaces left after housefires inspired his poem about the importance and eternal nature of the hearth.

Kye Jone's first time up on the stage in 20 years! With her very deep and soulful voice she opened with Waterfalls. Then an original When Are You Coming Back To Stay, was really poignant. A different version of Wicked Game, the husky contralto giving it another aspect.

Dave finished the afternoon line-up singing J.J. Cale's Cocaine with accompanying sax - first class!

Then an old blues standard with backing tracks of honkytonk piano and drums.

Another classic blues Key To The Highway. All the performers then got up for a big jam at the end to perform Knocking on Heaven's Door, Dave's soaring sax really made it something special. Followed by Come Together then Let It Be. Just Kye and Jaz sang Wicked Game unplugged.

Then Jaz on her own finished up the proceedings with Nothing Else Matters by Metallica, Aerosmith's Dream On then the Beatle's Blackbird. Driving In My Car by Tracy Chapman completed her impromptu set.

Altogether it was a very satisfying afternoon of interesting and accomplished performances. I recommend and encourage everyone to check it out on the last Sunday of each month. **PB**



## Bruthen Football/Netball Club's terrific results

The Bruthen Bulldogs are on a hot streak on top of the O.D.F.N.L ladder but tempered with their oncoming test against reigning Premiers Omeo-Benambra this Saturday 10 May at Omeo. Their first three games have ended in stunning victories, opening with 263 to zero against an under-strength Lindenow South at home, followed by an impressive 110 point away win against Swifts Creek, and a workman-like 97 point win against Buchan. So far the team has booted 526 points for and has only conceded 56 points against, resulting in an incredible percentage of 932.9% after three matches!

The winning culture was on display across the entire club in the round 3 fixture against Buchan FNC, with all Football and Netball teams registering a win.

The U/16 football team is growing and improving

each week. After a big loss in Round 1, the team has bounced back and begun to grow and improve, winning its next 2 fixtures in great style. U/12 netballers showed great improvement, registering their first victory for the year with a 13-7 win.

U/17 netballers continued their undefeated run of form with a very new team, cruising home to a 46-16 victory.

B Grade Netball, on the back of their 2024 premiership, started their premiership defense in 25 with a loss, however after their slower start they have won their second game for the year with a 32-18 win.

A Grade Netball also started the year with a loss but have improved the ledger with a win in Round 2 and a close fought 33:27 win.

**Brayden S**



# Dream of Life comes to Bruthen

Over the Anzac weekend Bruthen was again blessed with an amazing array of musicianship. Friday night's Kate Bush homage was a well-attended success and is reviewed elsewhere in this edition.

Saturday night saw creator/director Ernie Glass's amazing fusion of Patti Smith's music, poetry and spoken word at the Bruthen Inn. The first half saw four very accomplished local musicians - Ian Richardson (guitar), Phil Spona (bass), Rod Campbell (keyboard and percussion), Brendan Campbell (drums), plus Sound Engineer Bill Kay. Fronting the band were Tracy Hamilton singing and Priscilla Armstrong harmonising well, and providing the dialogue. Both came from Myrtleford.

The concept worked well with the first half featuring well-known covers of Dire Straits and Talking Heads.

The second half transported us to an intimate New York bar with Priscilla enlightening us with seminal life moments and poetry, interspersed with the whole group combining for Patti's heartfelt songs. A really raw and honest performance from Priscilla showed her actor's background.

This was a very inventive and entertaining show: a late highlight was Tony Grist up dancing enthusiastically two months after his successful hip operation.

Bruthen continued its celebration of outstanding performances at the next day's Open Mic (see Page 14.)

**Pamela B**

