

TAMBO RAMBLER

Bruthen and District Newspaper
Produced by Bruthen and District Citizens Association

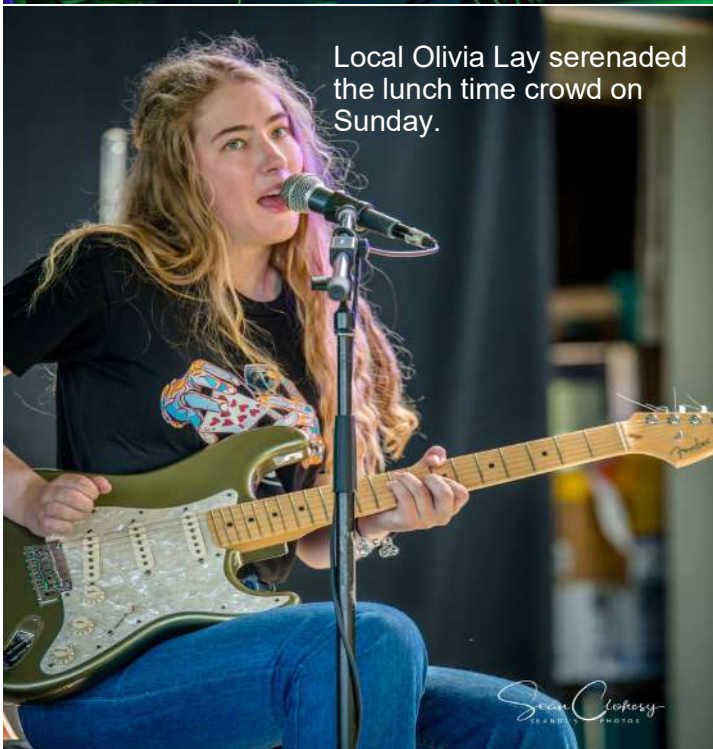
March 2023

NUMBER 283

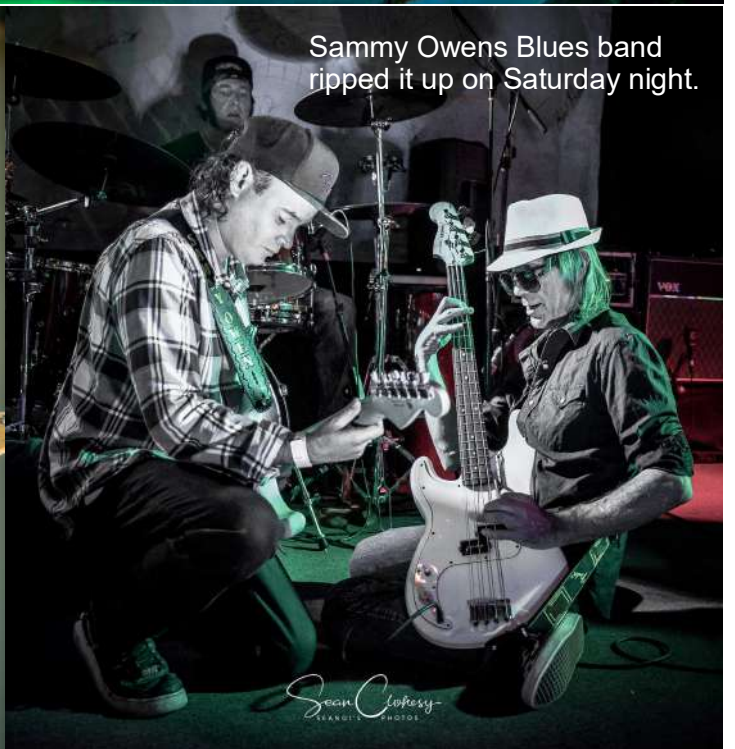
Blues blast off in Bruthen



Headliners Blues Arcadia wow the crowd!



Local Olivia Lay serenaded the lunch time crowd on Sunday.



Sammy Owens Blues band ripped it up on Saturday night.

The Tambo Rambler is proudly sponsored this month by Elders Real Estate Lakes Entrance & Metung

The Tambo Rambler would like to acknowledge the Gunai Kurnai People, the Traditional Owners of the land on which we gather, and pay our respects to their Elders both past, present and emerging.



CONTACT OUR TEAM TODAY



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Too much fun at the Blues Inn Bruthen

Can you have too much fun I asked myself after waking up both mornings with no voice, exhausted muscles and enduring an embarrassing and unintentional "full dacking" on the dancefloor when my floaty silk trousers got stepped on?

Yelling, singing along and laughing so much at our loose over-the-top dance moves, especially Garrett catching waves from paddling out on his stomach to tubing.

Stretch from the Bruthen Inn along with the Bullant Brewery and the crew behind the Blues weekend of February 17-19, treated fans of all kinds of Blues to a smorgasbord of styles from a fantastic line up of talented, professional musicians. With 12 acts, there was something for everyone.

My favourite band of the weekend was the headline act for Saturday night, Blues Arcadia from Brisbane. Three-time winners of the Australian Blues Music Award they deserved their feature slot. I got to spend time with them afterwards and they were so rapt in Bruthen, marvelling that such a little town had such an amazing event and venue. Irish vocalist Al's husky Rod Stewart-esque voice set the tone exactly for their soul-infused music. I missed his Cossack style leap unfortunately! He writes the songs with smooth guitarist Harvey who hails from the UK. The funky bass of Jez and the effortless drumming of Casper kept the whole act thrumming along. Paula on the keys was just right, filling out the sound perfectly.

Friday night kicked off with local powerhouse duo Mid-life Crisis featuring Jay and Dougie with help from Pete on a few songs. They got the dancefloor boogying.

Southbound Snake Charmers followed with their dirty swampy brand of blues and kept the crowd happy.

Saturday afternoon saw the iconic, unique sounds of another local band Stue Hughes & The Blues Cruise entertaining the crowd.

Saturday night was a night of roving guitars and tabletop riffs, kicking off with the Hoodoo Men playing a soulful and powerful blues set.

Next up was Phil Coyne and the Wayward Aces who play music dedicated to the wild fury of 50's Chicago blues.

The Sammy Owens Band provided rich, lush 60's blues with a bit of psychedelic vibes provided by the keyboards especially.

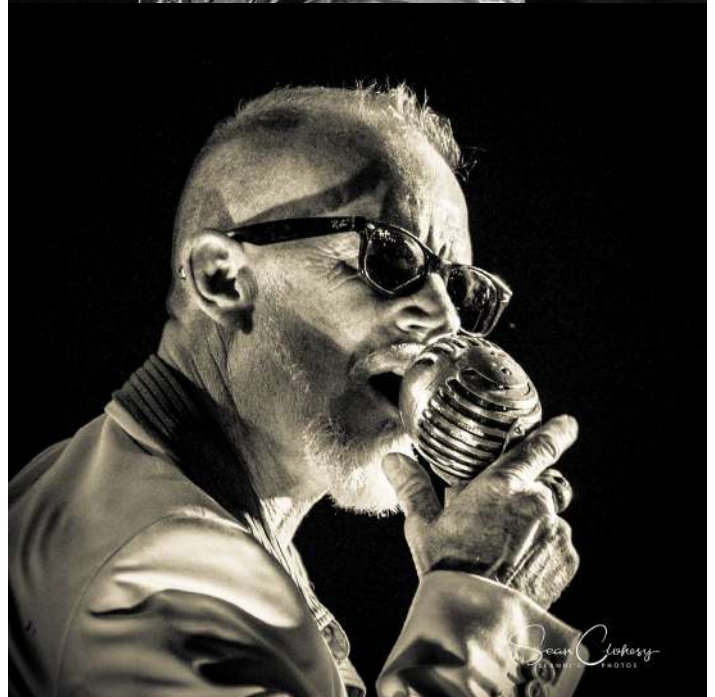
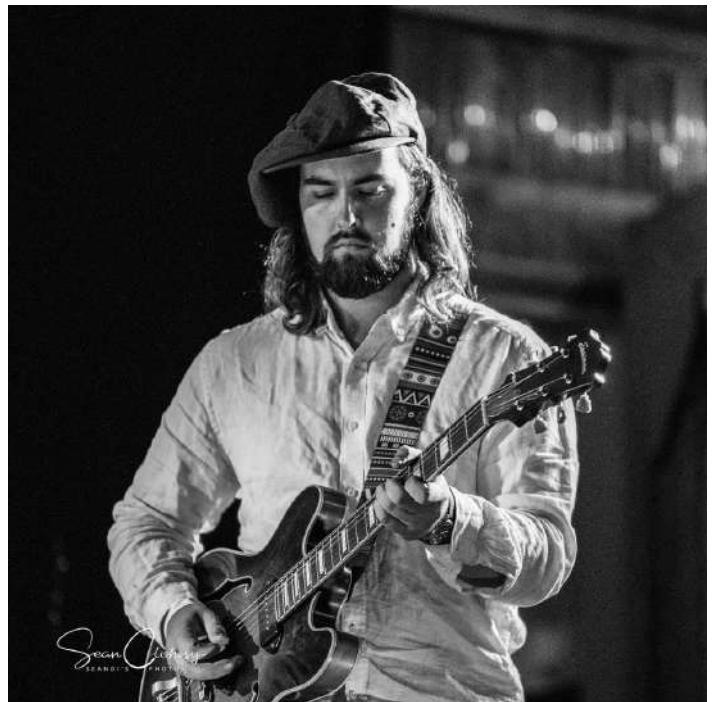
Olivia Lay serenaded the lunchtime crowd on Sunday with her beautiful voice and accomplished guitar.

Blues Festival favourites Dan and Shorty featured hypnotic finger-picking and Shorty's dynamic drumming.

The Windsavers vocalist was uniquely equipped with an ammunition belt filled with harmonicas and they roamed around the tables which delighted the crowd.

Paul Buchanan's Voodoo Preachers from Maffra played swampy but slick electric blues which ticked all the boxes.

The McnaMarr Project rounded out the weekend with their typically powerhouse brand of blues. Andrea Marr delivered her gutsy vocals to great appreciation and was ably backed up by the band. Stretch would like to say a big thank-you to Mikey from Half Brothers Booking, Brent, Dave and Bern for the sound, Mez for sorting out the Trybooking site, Sean Clohesy for great photography and her wonderful staff. She promises to be more organised for next year and suggests marketing was lacking. She encourages checking Bruthen Inn's Facebook later in the year for updates.



Maria's "musical memoir" launched

On 16 February, as part of the 'Bookies' Club getting together at Bruthen District Neighbourhood House (BDNH) for the first time this year, we had a recovery-oriented celebration. So much has impacted community members over the last few years that recovery of some of our common life together over the past few months seemed important to mark. Lovely refreshments – some of them homemade - brought by Club members and visitors graced the table. They were gratefully received and enjoyed. Kath Gallagher won the Lucky Door prize which included one of the Heritage Tearooms' tasty creations. For all Pamela Boyd continues to do behind the scenes for this Club and contributing to similar community happenings, she is to be commended.

At the celebration, a 'soft launch' occurred of a book, *Tesserae Kinned* by Maria Rosa, which evolved from the writing workshops previously hosted by BDNH and was written during COVID lockdowns. Dr Helen Sheil, Director of the Centre for Rural Communities, facilitated the workshops and encouraged all participants in putting pen to paper. She has had extensive experience in enabling hidden stories to emerge via her strong association with Stories of Influence, a gathering which has sought to create small/bigger, new ways of being Australian. Via her substantial input, Helen lays the ground for their gentle unveiling through a gracious holding of 'community'. Gratitude is extended to Annie Pearce, Paula Jorgensen and Joe Ciemcioch who, as part of BDNH's frontline management, have also made such a welcoming space there for all.

Helen introduced the book *Tesserae Kinned* at the celebration here in Bruthen. We note appreciatively that she rearranged her work schedule to be present in person. She commented that she didn't know



what the word 'tesserae' meant until the end of the book. Its choice made sense when she realised that our future can be created from broken pieces of the past just as broken ceramics can artistically become beautiful and functional mosaics. To the Bruthen Writers/Book Club, Helen gave a 'Thank You' card with a photo by Frank Flynn on the outside matching her poem 'ripples' inside. She especially thanked the author Maria Rosa and generously paid forward for a copy of the book to be sent to The Honourable Linda Burney MP.

Maria then played the recording of her song *Riding Into the Wind* which honours the horsemanship which has been such a part of much more recent Australian history. She spoke of how the book came to pass, how it built around songs which (as identified by Helen during the workshops) are a 'musical memoir'. Essentially the book is a companion text to 34 songs revealing some elements of the contexts in which they emerged and rest. It includes the songs' lyrics. The musical composer for 3 of the songs is Ron Bopf, an Augustinian priest formerly on the staff of St



Augustine's College in Brookvale, Sydney and the music for the other 31 is composed by Maria.

Maria used the poetry of Australians Rod Cameron OSA and James Cornell to inspire her composition of the songs into their final form. Both these poets, although having spent time overseas, also wrote after encounters with some people from Australia's diverse First Nations. One particular song grew from a response from some students of another Sydney High School to the homelessness they witnessed in their city and from one of James' experiences in Rome.

Via the website given in the book, a reader can listen to the 34 songs for free. They come from five albums made at different times using the professional expertise of sound engineers Allan Black and Bruthen local Brent Hodgkins. Allan is the producer of the first one: *Red Land Songs* (released in 1986 and recorded over several years at Black Inc Recorders in Sydney). Over seven to eight years, Brent (of Warrior Records, Bruthen Recording Studio) worked on the other ones: *Fire Wrapped In Stone*, *Wildfire Spun*, *Overheard by the Heart* and *Little Deep Wells*. Brent is also a contributing instrumentalist and co-producer of the songs in these four albums as well as the one written during COVID.

Maria mentioned *Ngugi* elder Dr Aunty Joan Hendricks' use of the *Red Land Songs* in her bridge-building work in Brisbane, Rod Cameron's similar work in North Queensland and The Red Land Club formed by male students of St Augustine's College Brookvale in the 1970s. 'Bookies' and visitors who had purchased and read *Tesseræ Kinned* next shared their experiences and perspectives.

Although Maria was born in Australia, grew up in a bi-cultural environment and taught for a number of years in Gippsland primary schools, she found herself inadequately prepared for the social conditions impacting her role as a teacher when she accepted a position in a short-staffed school in the Kimberley region. As time passed in similar situations, it became starkly obvious to Maria that goodwill was not enough for any long-term sustainability of desired outcomes. She opened herself to learning more about what actually works in these diverse contexts to which she had been assigned. Linking in with some of her students' penchant for writing music, she found this produced startling solid engagement. The book thus contains insights from which readers can do their own further appreciative inquiry to help contribute to solidifying future cultural safety for all.

For the album *Red Land Songs* which the Red Land Club's earnings financed, the following people donated their talents and time alongside Maria's: Liz Giddey (guitarist), Kerry Sanders (flautist and guitarist), Yvonne Maulden (who mailed her written harmonies from Melbourne) and Marie Langtry CSB (assistant producer).

Rather than presenting historical events in chronological order as some memoirs do, *Tesseræ*

Kinned is about meaning-making and spans five decades. It can be ordered via <https://tinyurl.com/TessKinnedBook> or as an ebook on Amazon.

One Bookie also drew our attention to another recently released book which spans 50 years and addresses a similar context: *The Passion of Private White* – the extraordinary story of a Vietnam veteran and an isolated clan in NE Arnhem Land.



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D I N E I N

BRUTHEN ANGLICAN OP SHOP VOLUNTARY POSITION AVAILABLE OP SHOP CO-ORDINATOR

The Anglican Parish of Tambo is seeking a volunteer to take on this important position. Duties include managing all aspects of the op shop activities including recruitment and rostering of voluntary staff, presentation of goods, the safety of staff and customers and reporting to parish council on shop operations. Enquiries may be directed to the Rev'd Brian Norris on 0418 633 466. Applications may be sent to the Rev'd Brian Norris at PO Box 29, Bruthen 3885 or by email to briannorris1@bigpond.com. Please provide details of relevant experience and contact details.

Rambler's resident artist wins major award

We thought it was high time to introduce our readers to local artist Josephine Jakobi, who has so generously supplied us with her drawings for our puzzle page since October 2021. Her family has a long-standing connection with East Gippsland, particularly the area around Lake Tyers and Lakes Entrance. Josephine has a wonderful base at Bungalook just out of Lakes Entrance on the edge of the Colquhoun Forest: her studio here is often shared with others for a variety of workshops and gatherings. She is a well-known and very prolific artist, with her work ranging from precise and delicate botanical drawings and paintings, to intricate needlecraft and sculptures made from materials foraged from the natural environment to which she is so deeply attuned. Another key location for Josephine is the floating art studio moored in a section of Lake Tyers. In 2018 she was the first artist-in-residence on Float, which is accessible only by kayak. This unique studio has since hosted numerous local and international artists for week-long residencies. Josephine is currently involved in two exhibitions in Gippsland. 'Observatorium' is at Gallery 3, Latrobe Regional Gallery, in Morwell until 9 April. And she was awarded the major prize at the International Art Textile Biennale23 for her work, The Huntsman and I. This exhibition is at the East Gippsland Art Gallery until March 18, 2023. The Gallery is open Tuesday - Friday 10am to 4pm, and Saturday 10am to 2pm. Both are *well* worth a visit. Thank you Josie for all that you do for us.

**BRUTHEN OP SHOP
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cotton!**

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**Teresa Young
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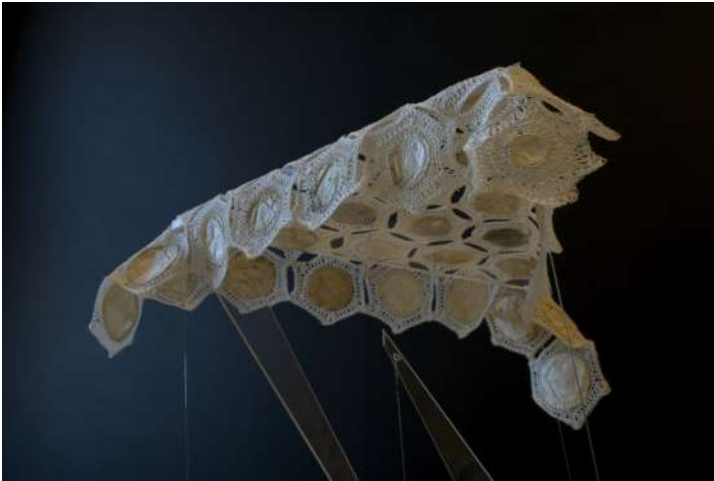


Tim BULL MP
MEMBER FOR GIPPSLAND EAST

*Servicing Bruthen and
district community.*



143 Main Street, Bairnsdale VIC 3875
03 5152 3491
tim.bull@parliament.vic.gov.au
Funded from Parliamentary Budget



The Huntsman and I. Spider egg cases, cotton and perspex.

“We are not alone. The makers of fine textiles in the more than human world have been perfecting their skills for longer than I can imagine. As I walk in the forest at my home, I find the spider’s egg cases, white among the brown of the forest floor. Strong, densely woven, these little packets are the basis for this collaboration with the Huntsman.”



Left: Some of the exhibits by multiple artists at EGAG Bairnsdale.
Above: Josie in her home studio.

In Memorial Vale Anker Ottosson 21/06/1934 - 21-01-2023

On Monday, February 6, Anker was buried at Bruthen Cemetery and a memorial service was held at the Bairnsdale Baptist Church in Lucknow.

Anker's eldest daughter, Lotta, and youngest son, Richard, read his eulogy which was full of wonderful stories, both amusing and moving.

Anker was a spiritual, musical, mechanical, botanical, athletic and practical man. The following summary of his life is based on his eulogy:

Anker was the eldest of six children, and grew up on a small farm in the countryside, in the south east of Sweden.

In 1952, he was called up for compulsory military service, trained as a radio operator in a signal regiment, and was chosen to be part of a specialist four-man reconnaissance unit. After his military service, Anker worked in the building trade alongside his brother, Roland, who was also a builder.

In 1961, Anker married Stina Svensson with whom he had five children: Mikael, Lotta, Robert, Richard and Jenny.

In 1972, he and his family emigrated to Australia – the promise of job opportunities, sunshine, warm weather and freedom providing the impetus. They stayed at a migrant hostel in Maribyrnong in Melbourne for one year, acclimatising to Australian life and language.

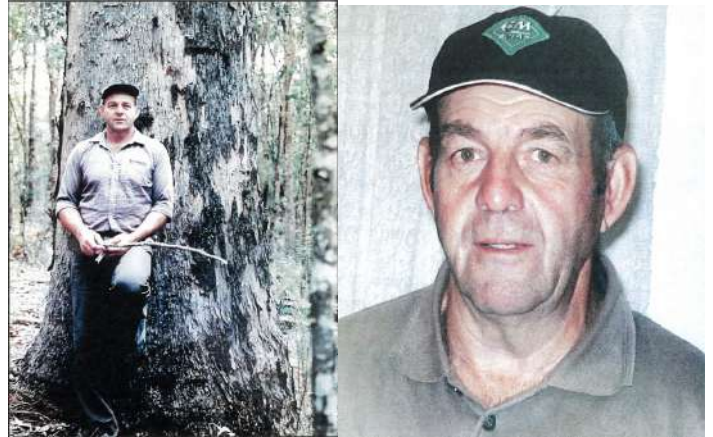
In 1973 he travelled around Victoria to find an ideal spot in which to settle. He chose East Gippsland because of the temperate climate – it was warmer in winter and cooler in summer compared to the rest of the state. In the summer of 1974, Anker and his family moved to a house with land in Bruthen.

There were some original fruit trees on the property, but many more were planted. Stina grew vegetables, berries and flowers. There were sheep, cows, chickens and a goat. Anker loved his animals and had a quiet, peaceful way with them.

In 1973 he bought a blue Toyota van which lasted him until 2005. He was known by this van and he travelled at his own pace which was ... s l o w. The van did, however, carry enormous amounts of tools and equipment and, on some occasions, livestock. He once transported a sheep in the passenger seat. The sheep was sitting up, gazing out the window, strapped in by the seat belt. Later that week, Anker heard on the grapevine that a local lady, having seen him and his woolly passenger, commented, "I didn't know Stina had got a perm."

Anker loved the Australian bush. In these early years, he purchased a bush block at Clifton Creek. This became his passion. He cleared some of the land for grazing cattle, and built a dam. Later, he designed and built his own saw mill. It was always a work in progress, but he enjoyed the challenge and would spend hours designing and making something to make it work better. He cut a lot of wood.

Anker loved to read, and was interested in most practical subjects, but his favourite was eucalyptus



trees. He had an extensive collection of books on this subject and he loved nothing more than walking around his property, pointing to a tree and naming the species and the best use for the timber.

Anker travelled back to Sweden a few times to visit family and friends. He also travelled to Burkina Faso, a country in West Africa, because his son, Robert, and Robert's wife, Denise, were missionaries there. Anker visited three times, and for months at a time, using his building skills to help out these poor communities. He helped build a septic tank, work buildings, kitchen cupboards and benches, and a two-storey water tower with a cement tank on top, which he was especially proud of.

In 2008 Stina, to whom he was married for 48 years, unexpectedly passed away. She was the social glue who held the Ottosson family together. Life was never the same, but Anker continued on, even learning to cook for himself.

Anker's final four years were his most difficult. In 2019, the Black Summer bushfires raged through his bush block and melted his saw mill. This was devastating to him. He wanted to rebuild, but he concentrated on his fences.

In 2020 he began to feel unwell in his gut. He received a formal diagnosis of duodenal cancer in April 2021. The cancer was considered terminal because it had metastasized to his lungs, meaning that any treatment was to prolong his life but not to cure him. Anker tolerated chemo well and continued to live as best he could, slowing down but continuing to do what he had always done.

His mantra was, "I'm not gonna give up."

In November 2022 his health deteriorated to such an extent that he needed someone to stay with him. His daughter, Lotta, came to stay. She says that Anker was "easy to look after and didn't complain, even when he was in pain. His body wasted away, but his mind was as sharp and cheeky as ever. He was lucid to the end. Anker was interesting and adventurous. He worked hard, took chances and pursued his dreams, right to the very end. What more could you ask for in a life?"

Bruthen Recreation Reserve public meeting

A Public Meeting of the Bruthen Recreation Reserve will be held in the Club Rooms at the Reserve, 6 Bruthen Nowa Nowa Road, Bruthen, on Monday, April 17, 2023 commencing at 6:30pm.

The purpose of the meeting is to nominate no less than three (3), nor more than nine (9) persons as the Bruthen Recreation Reserve Committee of Management (BRRCoM) for a term of three years. The current Committee's term will expire on April 28, 2023. The CoM are appointed by DECCA to run the Bruthen Recreation Reserve and Bruthen Caravan Park (pictured below).

All positions will be declared open and nominations will be accepted prior to or on the night. Nominations are sought from individuals from a wide variety of backgrounds.

All positions elected may work across a variety of Recreation Reserve projects. For further enquiries please contact Secretary Brenda Streeter on 0428 385 375.

All attendees will have their attendance on the night registered. For expressions of interest in attending the election (so we can get numbers and spacing right), please register your interest to: Committee.RecReserveBruthen@gmail.com. If you wish to stand for a position – please email the listed address for more information.

To give you an idea of annual time commitments to this task; while many issues can be sorted out via informal meetings and emails; there are five meetings during the year, held on the second Monday of May, July, September, November and February, which last for about one and a half hours.



St Matthew's Anglican Church Bruthen

Services every Sunday at 9.30am except the fifth Sunday.

A healing service is held on the third Saturday at 5pm.

Services also at St Columb's Swan Reach on the second and fourth Sundays at 11.15am, & at St Mary's Buchan on the third Sunday at 2.30pm.

ALL WELCOME!! Please come and you are most welcome to contact:

The Rev'd Brian Norris on 0418 633446

Bruthen Inn Hotel



Kitchen is open 7 days

Lunch 12-2pm (excl. Tues) Dinner 6-8pm

Tuesdays open from 5pm

Friday night raffles supporting local sporting clubs—10 draws.

Catering for private functions and community meetings

Courtesy bus operates Wed, Fri, Sat nights only

For enquires or bookings contact Bruthen Inn Hotel.
Cheers and beers, Stretch

Phone (03) 51575201

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6 to 8pm

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- ★ Use local seasonal produce
- ★ Use sustainably harvested seafoods & responsibly stewarded meats
- ★ Introduce local flavours and ideas to produce tasty food

Our menus present a contemporary and seasonal approach to food that can be enjoyed with beer

If you haven't already tried Craft beer why not pop in and have a taste of one of ten beers on tap

NEIGHBOURHOOD HOUSE NEWS



Free parenting seminar



Coming up on the BDNH calendar: March

Tuesday 14th

Bruthen Remembers
10.30am at Community Hub

Thursday 16th

Bruthen Bookies
1pm–3pm at Community Hub

Tuesday 28th

Colour & Creativity
1pm–3pm at Creative Space

Mondays

Bruthen Men's Shed
9am–1pm at Community Hub (rear)

Wednesdays

Sew What at Creative Space
1pm–3pm

Wednesday Evenings

Young People's Project
4.30pm–6:30pm at Creative Space
Enrolment required

April

Saturday 8th

Easter Market
10am–2pm, Bruthen Gardens

May

Wednesday 3rd

Triple P Parenting Seminar
6:15pm–7:45pm, Community Hub

A relaxed, informative 1 hour seminar (plus 30 minutes' question time). Tips and ideas to support children's resilience and life skills.

- Raise happier, more confident, capable children
- Encourage healthy respectful relationships
- Get answers to common parenting questions
- Be less stressed and enjoy parenting more!

Wednesday, 3rd May
6.15pm - 7.45pm

Bruthen & District
Neighbourhood House
36 Main Street, Bruthen

BDNH Locations Community Hub

36 Main Street Bruthen

9am–1pm Monday (Men's Shed only)
10am–4pm Tuesday–Thursday
10am–1pm Friday

Creative Space

51 Main Street Bruthen (rear)

Thursday–Friday 10.30am

Ph: 03 4141 5302 (Community Hub)
Mobile: 0497 544 490

Email: info.bdnh@aussiebb.com.au

<https://www.facebook.com/bruthenhouse>

<https://bruthendistrict.org.au/bruthen-district-neighbourhood-house/>

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Or call or email BDNH
0497 544 490

Info.bdnh@aussiebb.com.au



Australian Government
Department of Health and Aged Care





Join Madelaine in the morning for creative writing and for a fun afternoon connecting with your creative side using colour. With acrylic paint on stretched canvas and coloured ink on paper we will explore, create and play.

4th Tuesday Monthly
12-3pm
Bruthen and District
Neighbourhood House Creative
Space
 rear 51 Main Street Bruthen
 Next session: March 28th

RSVP Bookings essential
Bruthen and District Neighbourhood
House

Email info.bdnh@aussiebb.com.au
 Ph: 03 4141 5302



Bruthen and Mossiface-Wiseleigh Hall news

Two teams, same people.

Bruthen Mechanics Hall and the Mossiface and Wiseleigh Memorial Hall have been holding their meetings together for some time and when elections were held again on February 6, it was decided to continue to do this. In fact the same members will sit on both committees of management.

The teams

- President – Phil Taylor
- Minutes Secretary – Joy Manley
- Bookings and admin secretary – Merewyn Davis
- Treasurer – Jeff Wagstaff
- OHS officer – Marj Jones
- Other members – Alan Jones, Adam Greenwood and Warren Kennedy.

Achievements.

Warren Kennedy, retiring president of Bruthen Hall, reported that the kitchen renovation project is progressing nicely:-

- Kitchen and pantry area have been stripped by Warren, Jeff and Bob Wellington.
- A template has been drawn up to get the stainless steel bench tops made. This will take a week or two. Warren outlined the planned changes. Will include 2 stoves and an industrial dish washer with a 70 second cycle.
- A full replacement of water pipes will stop the rusty water problem.

Costs to be covered by a FRRR grant of \$24,299 and one from BRV of \$47,701.

Warren and Jeff will continue to oversee the renovations project.

Jeff Wagstaff, retiring President of Mossiface and Wiseleigh Hall, reported on progress at that hall.

- Stumps and base boards have been replaced.
- Exterior painting has been completed and the painters are now doing the inside of the building.
- Fascia boards were decayed so they have been replaced with colourbond flashing.
- Storm water works have been completed.
- The hall is looking great.

It was agreed to hold an opening event for both halls when the works have been finished. To book either hall ring 0473 445 180 or email



bruthenhall@gmail.com
mossiface.wiseleigh.hall@gmail.com

or

L Y I Y X U M E A O E R L S K
 E V J P H O R L F M D O W P R
 N B I Z M U F H B N S T P P O
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 D C A R B O N C I D N E E Z S
 W P W E E U I Y Y H S R L S H
 R A F L I E S O R O K P B B S
 P O T T S X L Z Q U L B U G S
 K V S E A V R A L U B S N L P
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 G Y S B F A R M G B W A N G V
 C N L E N N U T G T B Z V X W
 Z I U V A Y Y T S Y D V Y Z F
 T I Z D S T I F E N E B Z P I

DUNG BEETLE WINGS FARM WATER EGGS FLIES
 SPECIES LARVAE BURY LEGS PASTURE CARBON BENEFITS
 HORN ROOTS BUSH TUNNEL PREDATOR BALLS

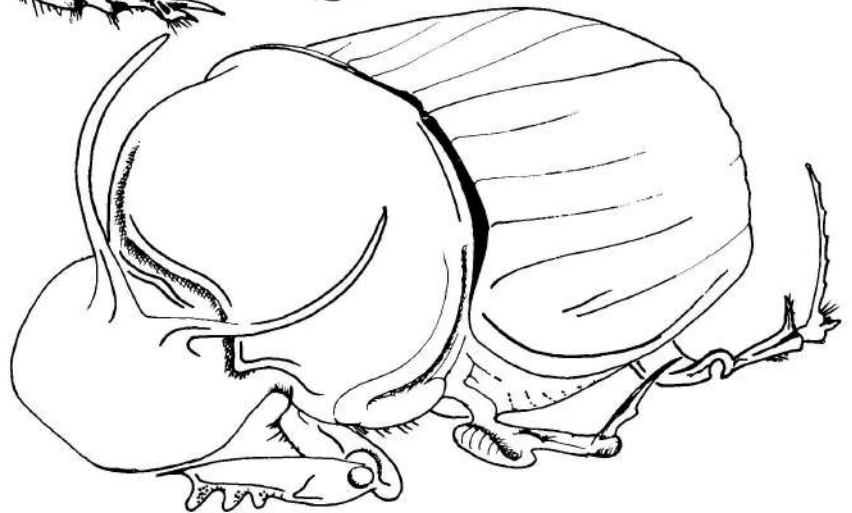
Target Words

T	T	N
E	R	U
N	I	S

How many words of at least Four letters can you make? Each word must include the centre letter. And there are at least two 9-letter words! No abbreviations, no capitalised nouns.

After last month's page about cattle on farms, we thought we'd follow up with a feature on some of their little companions in the paddock: dung beetles! And if you decide to have a go at making your own beetle, please send us some photos ... we'll publish them in the next edition.





Josephine Jakobi 2021

DUNG BEETLES

KEEPING THE FLIES AWAY

What do they do?

Would you like a cow pad for dinner? How about rolling around in horse poo? It doesn't sound very nice, but there are over 500 species of native dung beetles in Australia who think otherwise. Dung beetles love getting down and dirty in dung, feasting on it, and laying their eggs inside it too.

There are also about 23 introduced species of dung beetles that work hard on farms. These helpers dig tunnels under dung patches, bury dung and lay eggs in dung balls for their larvae to feed on. They have the ability to bury large amounts of dung every day, which has many benefits for both farmers and the environment.

Dung beetles help improve the flow of water, nutrients and carbon into the root zones of pastures. Also, by removing the dung they reduce the ability for flies to breed in the dung. They're a handy helper on the farmland in the bush.

Have you got dung beetles?

The MyDungBeetle Reporter App lets you quickly and easily report your dung beetle observations to experts across Australia.

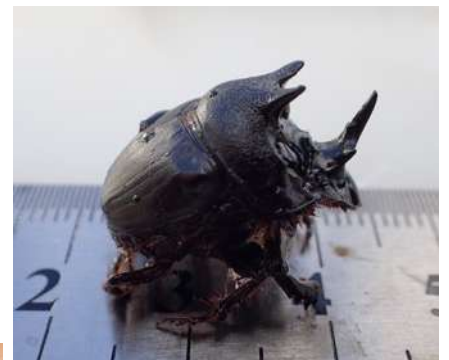
Create a beetle

Dung beetles are interesting creatures. They have a hard body, sometimes have a horn (or 3), their feet are spade-like and they live in poo! All of these

things are called 'adaptations' and help the dung beetle to survive.

Using the illustrations and photos to help you, try and create a model of a dung beetle out of items in your backyard. Maybe use sticks for legs and horns, mud balls for the body, leaves for the back legs... whatever you have available.

Next, try and create your own beetle. Think of 'adaptations' that might help a bug to survive in your backyard. Does it have wings? Is it real strong and able to carry large loads on its back? Does it have awesome eyesight to see predators from multiple directions? It's up to your imagination!



PUBLIC NOTICES

STAY OMEO

**EAST GIPPSLAND
ACCOMMODATION
EXPO**

Thursday 30th March, 2023

Omeo Recreation Reserve,
Day Street, Omeo.

Tickets at Eventbrite and
bookings are essential

**STAY - OMEO
on Facebook**



**Bookings
are essential.
Scan the
QR code
for
Eventbrite
ticketing.**



ABOUT

East Gippsland Shire is proud to present STAY OMEO, the second in our EXPO series, focused on strengthening the accommodation industry offering in our region. Since our first successful event in Buchan in November of last year, we have fine-tuned our format and look forward to delivering an event which seeks to inspire and support our regional accommodation providers. For more information and speaker updates, head to the STAY Facebook page. See you at STAY.

AGENDA

We look forward to bringing you a great day of presentations and are in the midst of finalising our speaker appointments. We are pleased to confirm:

- Planning presentation - Crowther & Sadler and East Gippsland Shire
- Cameron Crispin - WANDER eco pods
- Marketing for the accommodation industry - Destination Gippsland
- Inspirational speakers and regional case studies.



**Proudly
presented by**



**EAST
GIPPS
LAND**
all kinds of wonder



Bruthen - Bairnsdale Bus Timetable

Dysons Bus Lines Ph: 5152 1711

Bruthen to Bairnsdale Morning	Monday & Friday AM	Tues, Wed, Thurs AM
Bruthen (opp) General Store	08:10 am	09:50 am
Bairnsdale, Corner Main & Bailey St	08:30 am	10:20 am
Bairnsdale Train Station	08:35 am	10:30 am
Bairnsdale to Bruthen Afternoon	Mon to Thurs PM	Friday PM
Bairnsdale Train Station	1:25 pm	3:40 pm
Corner Chemist (Service & Main Street)	1:30 pm	3:45 pm
Bruthen, Station & Great Alpine Rd	2:00 pm	4:15 pm

Mobile Library March



M	T	W	T	F	S	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

Wed	<p>Tambo Upper** (near school) 9.00 am – 9.45 am</p> <p>Bruthen (Main Street) 10.00 am – 11.15 am</p> <p>Nowa Nowa (Mingling Waters C/park) 1.30 pm – 2.00 pm</p>
Thu	<p>Bruthen** (near kinder) 10.45 am – 11.15 am</p>

*Sites marked ** are not visited during school holidays*

Phone 51524225 or 1300 555 886
www.eastgippsland.vic.gov.au



OPEN: Mondays & Wednesdays from 8.00am to 12 midday

GP Clinic: Wednesday by appointment only. Call 5155 8300 and select option '1'. Please make sure you let our Customer Service team know you would like your appointment in Bruthen.

Community Health Nurse: Monday and Wednesday, \$12 per consult or \$6 concession. Note: services will not be denied if you are unable to pay. Call 5155 8300 and select option '1'.

Maternal & Child Health: Once a month on a Tuesday by appointment only. Call 5155 8300 and select option '4'.

Room & Bus Hire: all bookings are to be directed to our Customer Service team on 5155 8300.

Pathology collection: Monday and Wednesday from 8.00 to 11.00am. Nurse fees apply.

These services are for Bruthen and district residents. For more information about GLCH, our services and programs, please visit glch.org.au or find us on social media.



Group meetings
3rd Wednesday of the month
@ 7 pm

Bruthen & District
Neighbourhood House

New members welcome

For details contact
landcare.bruthen@gmail.com

EVENTS & NOTICES

Injured Wildlife Rescue

When you find injured wildlife please keep these details in case of emergency:

WILDLIFE SHELTERS

Jade Whittingham

Wombat Wisdom, (Bairnsdale), 0473 446 161

Holly Corbett

Holly's Wildlife Rescue (No bats) (530 Bairnsdale Dargo Rd Hillside 3875), 0432 539 408

Suzie

Waterholes Wildlife Shelter Clifton Creek Koala specialist, 0447 470 905.

Geoff Nicol

Treehouse Wildlife Refuge Metung, 0419 345 820

Birds, wombats, kangaroos, etc

Tai Chi

For all those people wanting to ease into autumn, Tai Chi is a series of gentle movements to encourage flexibility and mindfulness. Yes, the space is heated, and classes are on Mondays from 10.30 to 11.30am in the Bruthen Mechanics Hall.

BRUTHEN LICENSED POST OFFICE

(Est.1893)

East
Link Toll
Passes



Photocopying
And
Facsimile
Service

**CBA, NAB, WestPac Banking,
Western Union Money Transfer,
Bill Payments, Post Bill Pay, Stationery,
Greeting Cards, Wrapping Paper, PostPak
& Australia Post Postal Services**

Howard & Jenny Young, Phone/Fax (03) 5157 5209

In event of an emergency

Bruthen has 3 Heart Start Defibrillators

Located at

Bruthen General Store
6.30am – 6.15/7.15pm (7 days)

Bruthen Rec Reserve
for sports events / Caravan Park

Bruthen Police Station

Note: under 24/7 video surveillance

Increased patronage is needed for the class to continue, so please think about trying it out. Any enquiries please call 0439 812 166.

Bruthen Lions Club firewood raffle

As the February and March markets were cancelled, we were not able to sell tickets so will extend the draw date until after the Easter market.

The raffle will now be drawn on May 17, at the Lions monthly meeting at the Bruthen Inn.

Bunnings have also donated a voucher as a second prize.

Inspector-General visits Bruthen

The independent Inquiry into the 2019–20 Victorian Fire Season is changing how Victoria prepares, responds, and recovers from emergencies. East Gippsland communities are invited to catch up with Inspector-General for Emergency Management Tony Pearce to hear and share information on the progress of implementation of the Inquiry recommendations, and how Victoria is working towards being better prepared for emergencies.

Meeting details

Saturday, April 8 at the Bruthen & District Neighbourhood House, 36 Main Street, Bruthen at 6.00pm.

Let us know you're coming by booking online at Bruthen-IGEM.eventbrite.com.au or call (03) 8684 7900.

Community meeting

Catch up with **Inspector-General Tony Pearce** to hear and share information about how Victoria is working towards being better prepared for emergencies since the 2019-20 Fire Season Inquiry

Saturday 8 April

Bruthen & District Neighbourhood House
6.00pm



Darren Chester
Putting Locals First

#lovegippsland

INATIONALS for Gippsland www.darrenchester.com.au

TRADES AND SERVICES

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 E. chrisfella@bigpond.com

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Adam & Carly Greenwood
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 Phone – 0402 137 148
 Tambo Upper

Bruthen Electrical
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Craig Prior
 Ph 5157 5104
 0417 318 363
 R.E.C. 16896

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'Personal service with a smile'

**UNDER
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MANAGEMENT**

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WEEK**

70 Main Street, Bruthen
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bruthenstation@gmail.com

**Bruthen
Garden Supplies**

NOW OFFERING WATER CARTAGE
 • 13,000L WATER CARTAGE.
 • DOMESTIC & GENERAL 7 DAYS

Tip-trucks 6m³ & 10m³, Bobcat, Excavator,
 Post Hole Boring, Trenching, Slashing.
SUPPLIERS OF SAND, SOIL & MULCH

WE NOW SELL CHOOK PELLETS

ALL AREAS

76 Main St, Bruthen
M: 0429 944 297



C-13151

TAMBO RAMBLER

Australia's Amazing Wildlife Part 2 Mammals - Rats

Tambo Rambler Advertising Costs

BLACK AND WHITE Advert Options

- ⇒ 9 x 5 cm - Cost \$10.00
- ⇒ 9 x 8 cm - Cost \$15.00
- ⇒ 1/4 page - Cost \$25.00
- ⇒ 1/2 page - Cost \$50.00
- ⇒ Full page - Cost \$100.00

25% discount for BDCA Members,
(only applies to black and white adverts)

COLOUR Advert Option 1: Full Page

- ⇒ One full page, full colour feature / advert placed on the inside cover of the Tambo Rambler
- ⇒ Plus acknowledgement as the major sponsor for that month's edition of the Tambo Rambler
- ⇒ **Cost - \$165 per edition**

COLOUR Advert Option 2: Half Page

- ⇒ One half page, full colour feature / advert placed on the inside cover of the Tambo Rambler
- ⇒ Plus acknowledgement as the sponsor for that month's edition of the Tambo Rambler
- ⇒ **Cost - \$100 per edition**

COLOUR Advert Option 3: Quarter Page Full Colour Promotional Package

- ⇒ One quarter page, full colour feature / advert placed on the inside cover of the Tambo Rambler
- ⇒ Plus acknowledgement as the co-sponsor for that month's edition of the Tambo Rambler
- ⇒ **Cost - \$65 per edition**

Closing date for April issue is March 25.

Please send your articles by e-mail only to:
tamborambl@gmail.com

(Word, Publisher, JPG or PNG format with photos please
PDF format will no longer be accepted.)

Tambo Rambler is distributed across East Gippsland via email and on the web page at
<https://bruthendistrict.org.au/tambo-rambler/>

We also distribute to Government representatives, Bairnsdale Library, Victorian State Library, and local Historical Societies

Hard copies are available in Bruthen at the P.O, General Store, Oppe Shoppe, Bakery, Blue Bee, Hotel and Neighbourhood House for a gold coin donation.

The Tambo Rambler Committee and BDCA do not take responsibility for opinions expressed by contributors to the Tambo Rambler. The Editors reserve the right to reject articles and advertisements and to edit submissions if necessary

All submissions must carry the author's full name, address and phone number. They may be published anonymously if preferred.

What's that in my backyard?

Australian native mammals include not only our iconic and unique marsupials but also a wide range of native rodents (rats and mice) as well as marine mammals like the dolphins and whales and flying mammals such as bats.

The native rodents have been here forever but since colonisation we have had an invasion of two globally invasive rats, the black rat (*Rattus Rattus*) and the brown rat (*Rattus norvegicus*). Both these rodents have been known to spread disease and thrive in a wide variety of habitats, opportunistically eating virtually anything.

In your urban backyard in East Gippsland you are most likely to see a black rat even though it will probably have grey fur with a white underbelly. Their most conspicuous attributes are a very long tail and large ears.

However if you live in bushland you may be lucky enough to see one of several native rats such as a bush rat (*Rattus fuscipes*) or a swamp rat (*Rattus lutreolus*). These rats are totally different to the introduced rats and are secretive and harmless and beautiful in their own right. They have vegetarian diets of mainly grass seeds. They are generally dark grey or brown or a grizzled colouration and have significantly shorter tails and smaller ears than introduced rats.

If you are lucky enough to live near a river or lake you may even see a water rat (*Rakali*) which are relatively common in the Gippsland lakes. These are very beautiful soft furred animals that were once collected for the prized quality pelts. They have soft brown fur and have a white tail tip.

Their diet is mainly crabs, shellfish and mussels.

**Pictured Right: the Australian Bush Rat.
Pictured Below: The Australian Water Rat.**







Above: The Southbound Snake Charmers headlined the Blues Inn Bruthen on Friday Night and entertained patrons at the Bullant Brewery on the Saturday afternoon. Below: The McnaMarr Project blew Bruthen away on the final afternoon with the powerful vocals of Andrea Marr and her tight-knit award winning band.

